

567400

Trio
TRIO

Pour deux Violons et Basse

DÉDIÉS

*A Madame^e
Eugénie Beaumarchais Delarue*

Par

P. BAILLOT

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TRIO

Maestoso e Brillante. VIOLINO SECONDO

staccato 3

This musical score is for the Violino Secondo part of a Trio section, measures 135 through 145. The tempo and mood are marked 'Maestoso e Brillante'. The music is written in treble clef with a common time signature (C). The key signature has one sharp (F#). The score features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several triplet markings (indicated by a '3' over the notes) and staccato markings. Dynamics include 'FF' (fortissimo) at the beginning, 'P' (piano) in the middle, and 'PP' (pianissimo) towards the end. Trills are marked with 'tr' in the final measures. The page number '135' is printed at the bottom center.

VIOLINO SECONDO

3

Musical score for Violino Secondo, page 3. The score consists of 15 staves of music in G major, 2/4 time. It features complex rhythmic patterns, including triplets, sixteenth notes, and sixteenth rests. Dynamic markings include *f*, *sf*, *p*, and *F*. A rehearsal mark "134" is present at the bottom.

VIOLINO SECONDO

Violino Secondo musical score, measures 1-134. The score is written for a single violin in treble clef, 2/4 time. It features a complex rhythmic pattern of eighth and sixteenth notes, often beamed together in groups of three or six. Dynamic markings include *pp* (pianissimo) and *tr* (trills). The key signature has one sharp (F#). The piece concludes with a double bar line at measure 134.

Andante

Violino Secondo musical score, measures 135-150. The tempo changes to *Andante*, and the time signature changes to 6/8. The music continues with a similar rhythmic pattern of beamed eighth and sixteenth notes. Dynamic markings include *ff* (fortissimo), *pp* (pianissimo), and *p* (piano). The key signature remains one sharp (F#). The piece concludes with a double bar line at measure 150.

VIOLINO SECONDO

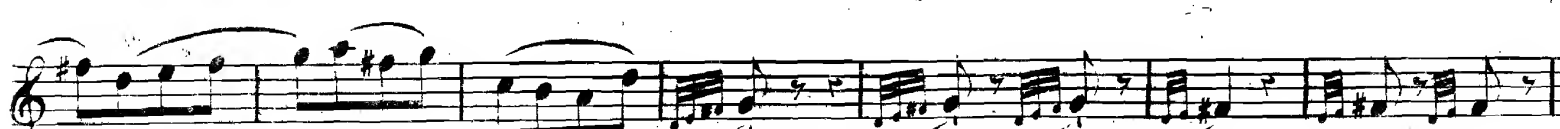
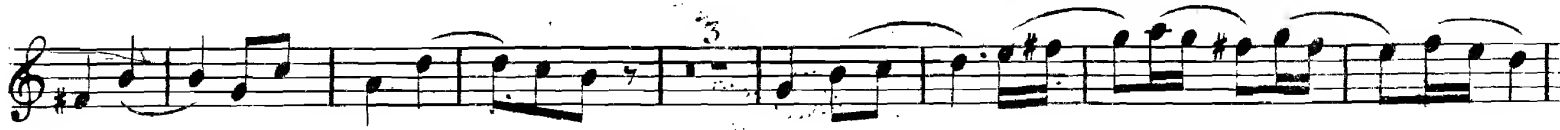
Musical score for Violino Secondo, page 5. The score consists of 14 staves of music in G major, 4/4 time. The notation includes various dynamics and musical markings:

- Staff 1: *mF*
- Staff 2: *p*
- Staff 3: *sostenuto*
- Staff 4: *tr*, *ff*
- Staff 5: *p*
- Staff 6: *pp*, *cres*, *ff*, *p*
- Staff 7: *p*
- Staff 8: *6*
- Staff 9: *6*
- Staff 10: *pp*

The score concludes with a double bar line and a repeat sign at the bottom.

VIOLINO SECONDO

Presto
Militare



863
VIOLINO SECONDO

135

VIOLINO SECONDO

This page contains the musical score for the Violino Secondo part, page 8. It consists of 13 staves of music. The first 8 staves feature a continuous eighth-note melody with various accidentals (sharps and naturals). The 9th staff begins a new section with a different melodic pattern, including some triplets. The 10th through 13th staves continue this new section, which includes some chords and rests. The key signature changes from one sharp (F#) to two flats (Bb and Eb) between the 9th and 10th staves. The notation is in treble clef.

135

VIOLINO SECONDO

II.^{me}
TRIO

Allegro molto vivace

The musical score for Violino Secondo, II. Trio, Allegro molto vivace, consists of 13 staves of music. The key signature is one flat (B-flat), and the time signature is 2/4. The score includes various dynamics and articulations:

- Staff 1: **F** (Fortissimo)
- Staff 2: **FF** (Fortississimo), **P** (Piano)
- Staff 3: **F** (Fortissimo)
- Staff 4: **pp** (Pianissimo)
- Staff 5: **rinf** (Ritornello)
- Staff 6: **rinf** (Ritornello)
- Staff 7: **F P** (Fortissimo, Piano)
- Staff 8: **F P** (Fortissimo, Piano)
- Staff 9: **P** (Piano)
- Staff 10: **P** (Piano)
- Staff 11: **3** (Triplet), **1^{ere} fois** (First time), **2^{eme} fois** (Second time)
- Staff 12: **tr** (Trill), **FF** (Fortississimo)
- Staff 13: **PP** (Pianissimo)

VIOLINO SECONDO

II

FF P P FF P

rinf

tr

FF

P FF P P FF

7

I

tr

F

VIOLINO SECONDO

Romance

Andante un poco Allegretto

Piano la 1^a volta Forte la 2^a

1 fois 2 fois

The musical score for Violino Secondo, Romance, Andante un poco Allegretto, is written in G major (one sharp) and 2/4 time. It consists of 15 staves of music. The piece begins with a key signature of one sharp (F#) and a 2/4 time signature. The tempo is marked 'Andante un poco Allegretto'. The dynamics are marked 'Piano la 1^a volta Forte la 2^a' and '1 fois 2 fois'. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings (Piano, Forte, FF). The piece concludes with a double bar line and repeat signs.

VIOLINO SECONDO

15

Presto
non troppo

staccato

sf

sf

tr

I

rinf

f

ff

ff

p

3

ff

p

ff

I

VIOLINO SECONDO

135

VIOLINO SECONDO

III.^{eme}
TRIO

Tempo giusto

III.^{eme}
TRIO

Tempo giusto

p

f

p

f

p

f

p

f

p

f

sF

sF

F

F P

F P

pp

VIOLINO SECONDO

This page contains the musical score for the Violino Secondo part, spanning measures 134 to 135. The music is written in treble clef with a key signature of two sharps (F# and C#). The notation includes various musical elements such as eighth and sixteenth notes, rests, and dynamic markings. Measure 134 begins with a forte (f) dynamic and features a series of eighth notes. Measure 135 starts with a piano (p) dynamic, followed by a piano-piano (pp) section, and concludes with a trill (tr) and a final melodic phrase. The score is presented on 14 staves.

VIOLINO SECONDO

Violino Secondo

17

135

VIOLINO SECONDO

Adagio
non troppo

Musical score for Violino Secondo, Adagio non troppo. The score consists of eight staves. The key signature is two sharps (F# and C#), and the time signature is common time (C). The music features a variety of note values, including eighth and sixteenth notes, and rests. There are several triplets marked with a '3' and a slur. A section of the music is marked 'Majore' (Major) and another 'Minore' (Minor). The piece concludes with a double bar line.

Allegretto

Musical score for Violino Secondo, Allegretto. The score consists of six staves. The key signature is two sharps (F# and C#), and the time signature is 6/8. The music is characterized by a steady eighth-note pattern. There are several dynamic markings, including 'p' (piano) and 'f' (forte). A section of the music is marked 'staccato'. The piece concludes with a double bar line.

VIOLINO SECONDO

135

VIOLINO SECONDO

This image shows a page of musical notation for a piano piece. The notation is arranged in 14 staves. The key signature starts with one flat (B-flat) and changes to two sharps (F# and C#) in the middle of the page. The music features various musical symbols, including notes, rests, and dynamic markings such as 'p' (piano), 'sf' (sforzando), 'f' (forte), and 'p' (piano). The piece concludes with a double bar line.